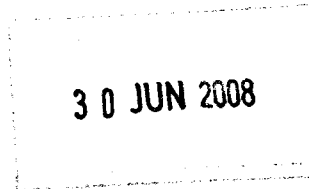


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EDITION: 11 FEBRUARY 2008 ■ VOLUME 1 ■ AMSTERDAM

Rye Town Hall
Rye
TN31 7LA

25th June 2008



Dear Sir / Madam,

RE: ART LOSS REGISTER'S POSITIVE DATABASE FOR PUBLIC COLLECTIONS

The Art Loss Register is a Friend of the Public Catalogue Foundation. Since April 2006 the PCF has had an agreement with all participating collections to automatically register their paintings with the Art Loss Register. With the full support of the PCF, the ALR is contacting those museums that were catalogued prior to this date, requesting their permission to register their artworks on the Positive Database.

What is The Art Loss Register? (www.artloss.com)

The Art Loss Register, or ALR, holds the world's largest database of stolen, missing and looted works of art and antiques. Since its inception in 1991, it has become a vital international checkpoint for art searches and the registration of stolen art. When a lost item is reported to us, we search for it by screening the sales of the major auction houses. Additionally, many leading picture dealers search their stock with us, to confirm that items have not been registered on our database.

Recently, the ALR has also established the Positive Database, which records legitimately owned works of art in case of theft in the future. If an object on the Positive Database is identified in an upcoming sale, then the registered owner will be contacted to confirm whether the object was legitimately consigned. If necessary, the ALR will investigate the match and assist in the recovery of the item.¹

The ALR and PCF believe that the occurrence of thefts from public collections can be significantly reduced if institutions register their contents on the Positive Database and then publicise this participation in their literature or on warning notices. If an artwork is recorded on the database, then the possibilities of its illegitimate sale in the future are minimised.

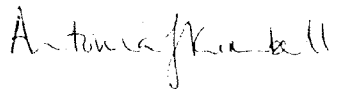
Registering your collection on the ALR's Positive Database:

We have agreed with the PCF that all items they catalogue may be registered on the ALR's positive database at no cost to the museum. If your institution would like to take part, please contact Antonia Kimbell on (0207) 841 5791, or antonia.kimbell@artloss.com. We will then register your items and send you a contract, using the information and images supplied in the PCF catalogues, which they are providing us with.

Should the collection have previously suffered a theft, this may also be registered on the ALR's database (the ALR's terms of recovery would apply). This can be done via our website '*Register a lost or stolen item*' or directly through me.

Please do not hesitate to contact us if you require any further information or have any queries.

Yours faithfully,



Antonia Kimbell
The Art Loss Register

¹ The Art Loss Register's terms of recovery are a 20% contingency fee up to the value of £50,000 and 15% thereafter. However, for not-for-profit organisations, the ALR will be willing to negotiate a reduction of its standard location fee in the event of the recovery of an object registered with it. A contract is required in order that the ALR is authorised to investigate the match and assist with a recovery.