



Community Grants Scheme Application Form

Please ensure that you have read the guidance notes before completing.

Contact Details

Organisation: Rye Art Gallery

Contact Name: Anthony TB Kimber PhD MSc

Position in Organisation: Chair Board of Trustees

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The organization: Independent visual arts gallery;
Registered Charity Number 310318;
Registered museum with the MLA;

Summarise the main objectives:

Rye Art Gallery was created as a charitable trust in 1957 from a bequest of property, money, art and artifacts from the Rye artist Mary Stormont. The aim of the trust remains the "propagation of knowledge concerning the fine arts and in particular the art of painting and the stimulation of interest in and the encouragement of the same by the provision and arrangement of exhibitions and lectures and of facilities for instruction in the same". Objectives are to provide: A programme of lectures on art related subjects; young peoples art workshops; facilities for the exhibition of contemporary art; facilities for the exhibition of artworks drawn from the Permanent Collection and loan art; facilities for hosting meetings of local art organizations such as the Rye Potters.

About the Project

Q1. What will you use the grant for?

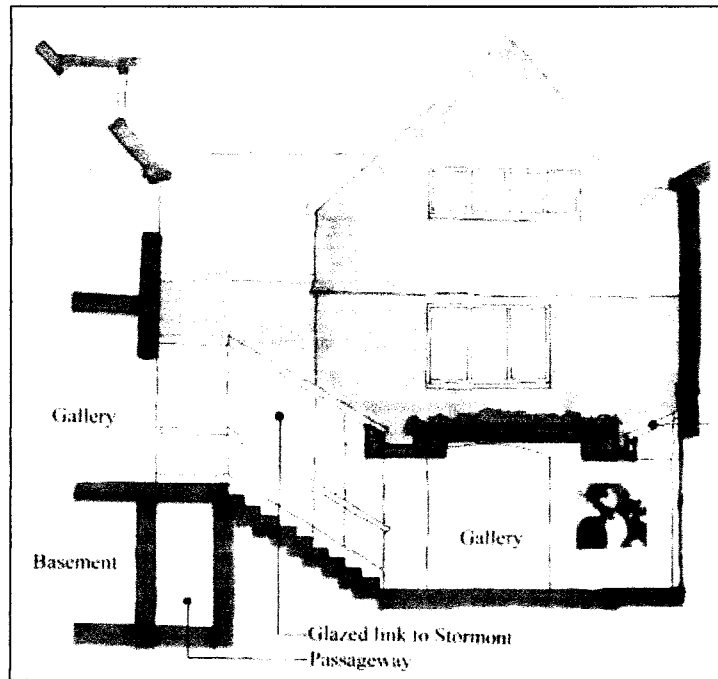
RAG Trustees are pursuing a medium term plan to enhance and develop the gallery by a three phased plan started in 2004. The first two phases are nearing completion. Phase 1 improves access, office infrastructure and improved services, such as an IT network, improved alarms, locks, fire equipment, CCTV, improved stores for the Permanent Collection. Phase 2 provides a two storey extension at the rear of the Stormont Studio, which houses an accessible WC, a new kitchen and more storage. Phase 3 links the two heritage buildings through an extension at the rear of the Easton Rooms comprising a bio roof over an existing yard and a glass link to the Stormont Studio. **The grant would pay for the glazed link and staircase and the fitting out of the new extension with services, heating and flooring.**

Q2. Where the project take place?

The project is entirely located at the rear of the Easton Rooms, 107 High Street, Rye (preliminary work under way on Phase 3 as below). Photographs and plans are enclosed.



An impression of the rear Easton Rooms extension with link to Stormont Studio.



Q3. Who will benefit from this project.

Those benefiting from the project will be:

- Local artists, as there will be more exhibition space, particularly for "standing" exhibitions of some well known artists.
- The Trust, as it is expected that audience numbers will increase because visitors to one building will be able to move freely into the other. This will provide the potential for increased income from sales.
- RAG staff, as the complex will be easier to manage to control.
- RAG Volunteers who will enjoy an improved environment and facilities, with direct linking and access to the area where RAG staff operate.
- The public, as the link will enable easier movement between the exhibition spaces of the gallery.
- Local organisations, such as Rye College and Rye Potters, who make use of the gallery will enjoy much better facilities.

Q4. Planning Permission? Yes, planning permissions, historical officer's approvals and building regulations controls are in place. Copies are enclosed. The main approval is: Rother RR/2005/2595/P and 2596P 4 and 11 October 2005 . There are also Rother DC historical and building regulations approvals.

Q5. Project in the Local Plan? Yes, RAG features in various Rye planning documents, and is supported by local MP, Mayor and Council. Chair RAG Trust has asked Rother DC for more reference to culture, including RAG, in the Rother core plan.

Q6. Grant from Rother DC in the past? RAG bid for and was allocated a small grant in FY 04/05 for access improvements under Phase1.

Q7. Current help from Rother DC? Yes, annually RAG bids for £600 (in quarterly amounts) under a SLA.

Funding

Q8. Remaining costs (Phase 3) for the project including VAT, costs as below.

Phase 2 carry forward costs for work from Phase 2 and preparatory groundworks.	£12.5K
Steel structure	£4K
Build inner walls; build base of link; screed; conduits for services; create gazebo opening	£4K
Perimeter glass for "bio" roof.	£14.5K
General building associated with gazebo, extension roof, including gutters, fibreglass and lead.	£15K
Glazed link: Easton Rooms extension to Stormont.	£29K
Finish off build; fit services (separate list) make good and finish: electrics and ventilation (£2); plumbing (£2); ADT (£2K), CCTV (£1K), locks (£.3K), painting (£1K); sales area (£2); shutter door (£3K).	£16K
GRAND TOTAL	£95K

Aspirations: lift (£18K); flooring (£5K); access equipment lower Easton (£3K); demountable plinths (£1K).	[£27K]
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Q9. Reclaim VAT? Yes, RAG reclaims all VAT.

Q10. How much has RAG committed to the project?

The Trustees have committed the proceeds of the upper Easton Rooms (£120K) and the lower garden (£13K) to complete works under phase 1 and 2. The Friends have committed £10K for the new kitchen under Phase 2. In addition to these resources, RAG Trustees have committed about 2500 hours of voluntary time to the project. Since 2004, the management process has been well developed and has delivered two phases of development and enhancement, which has been inspected periodically by Rother DC, East Sussex CC and Renaissance Museums. Aspects of the project have been cited as good practice.

Source	Amount	Confirmed	Received
RAG for Phases 1 and 2	£133	Yes	Yes
Renaissance Museums to Phase2.	£1.5K	Yes	Yes
Friends of Rye Art Gallery to Phase 2	£10K	Yes	Yes
RAG for Phase 3	£60K	Yes	Committed
Friends of Rye Art Gallery for Phase3.	£5K	Yes	Committed.

Q11. How much are you asking from Rother DC? £30K

For projects over £10,000 please include the business plan. Strategic plan is enclosed.

Account Details:

Rye Art Gallery Management Account
HSBC, 11A High Street, Rye, TN31 7JF
Sort Code: 40-39-18
Account Number: 60713341



ATB Kimber PhD MSc

Chair RAG Trust

6 March 2009

Photographs	Yes
Letters from support groups	Available from MP, Town Council; Rye Partnership; FRAG
Planning permission	Yes by post
Local Action Plan	Yes
Estimates	Yes; available.
Confirmed funding	Yes
Business Plan	Strategic Plan – Yes
Project Plan	Yes
Set of accounts	Enclosed for 2007
Trust Deed	By post
Child protection policy	Website and by post
Equalities impact assessment	Website and by post
Health and Safety	Website and by post
Access Audit (4 Mar 09 – report awaited from Renaissance Museums)	By post when available.